

**UPP 550 Physical Planning I:
Theoretical and Practical Foundation**

Urban Design Track

Fall 2011
4 Credit Hours
Thursday: 6-9 PM
Location: 2BH 316
CRN: 13892
Class limit 25 students

Instructor

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Office hours: Thursday 4:00-6:00. For communication please use email not phone. I am also available for meeting by appointments.

Class Overview:

This is an introductory class in the physical planning specialization, the urban design track. It addresses basic concepts of the built environment, issues, and concerns. The concepts addressed in this class are going to be utilized in almost all physical planning courses. It is also likely to be useful for other areas of specializations in the urban planning program as well as other disciplines such as environmental design. As such, the course provides a wide foundation that would be considered important and essential to grasp planning concepts.

Objectives:

- Understand basic concepts of urban design related to urban scale, humans scale, imageability, likeability, spatial hierarchy, spatial definition, density, urban form, patterns, dimensions, spatial relationships, the social life of urban space, and more.
- Earn first-hand experience by interacting and observing urban spaces.
- Cover an extensive foundational and fundamental readings on urban design including: Historical precedents for the urban design field; Normative theory of good city form; place theories in urban design; dimensions of placemaking; typology and morphology in urban design; contemporary challenges and responses; elements of the public realm; and practice and process.
- Develop basic graphical, photography, and aerial photographs literacy.

Requirements:

- Project One: Urban Likeability
- Project Two: Urban Design Fundamentals
- Project Three: The Public Realm
- Attendance

Grade Distributions:

Project One:	30%
Project Two:	30%
Project Three:	30%
Attendance and class participation	10%

Total **100%**

Attendance

Attendance is mandatory. Attendance will be taken. Participation is expected. Students with three (3) unexcused absences may be dropped from the course without further notice. The minimum penalty for more than three unexcused absences is a full letter drop in your final grade for the course. Please contact the instructor prior to class if you expect to be late or miss class.

Late Submission Policy

You are required to submit PowerPoint Presentation and Paper on time. You will lose a letter grade on the project for each late day as follows:

- A becomes B
- B becomes C
- C becomes D
- D becomes E
- E becomes F

Required texts

- *The Urban Design Reader*. (UDR) Edited by Michael Larice and Elizabeth Macdonald. Routledge: New York, 2007.
- *The Image of the City* by Kevin Lynch, 1960.
- *The Evaluative Image of the City* by Jack Nasar, 1998.
- *The Social Life of Small Urban Spaces* by William H. Whyte, 1980.

Recommended texts

- *Companion to Urban Design*. Tridib Banerjee (Editor), Anastasia Loukaitou-Sideris (Editors). 2011.
- *Urban Design for an Urban Century: Placemaking for People*. Lance Jay Brown, David Dixon, and Oliver Gillham (2009). John Wiley & Sons, Inc: New Jersey.
- *The Urban Design Reader*. Edited by Michael Larice and Elizabeth Macdonald. Routledge: New York.
- *Urban Design Futures*. Edited by Malcolm Moor and Jon Rowland (2008). Routledge, Taylor and Francis Group: London.

Additional readings will be provided via the blackboard

Class Calendar

		Class Introduction; Logistics, Projects	Readings
W1. Thursday	25-Aug	What is Urban Design? Urban Likability and Dislikeability Project One Introduction	Jack Nasar's book: The Evaluative Image of the City
W.2 Thursday	1-Sep	Walking together	
W.3 Thursday	8-Sep	Walking alone	
W.4 Thursday	15-Sep	Presentations	
W. 5 Thursday	22-Sep	Presentations	
W. 6 Thursday	29-Sep	Urban Design Traditions Urban Design Fundamentals: Human Scale in the Urban Environment, Mental Maps, Imageability, the Built Heritage, and Sense of enclosure Project Two Introduction	UDR: 5-66. Kevin Lynch's book: the Image of the City UDR: 153-166.
W. 7 Thursday	6-Oct	Fieldwork: recording observations	William H. Whyte's book: The Social Life of Small Urban Spaces UDR: Parts Three and Four, 115-226 UDR: Part Seven, Elements of the Public Realm, 345- 425
W. 8 Thursday	13-Oct	ACSP: Association of Collegiate Schools of Planning conference. Instructor away.	
W. 9 Thursday	20-Oct	Presentations	
W. 10 Thursday	27-Oct	Presentations Professor Tingwei presentation	
W. 11 Thursday	3-Nov	The Public Realm: public spaces and plazas; Whyte's film Project Three Introduction	
W. 12 Thursday	10-Nov	Place and placemaking Low-rise vs. High-rise, and traditional vs. Modern environments	
W. 13 Thursday	17-Nov	Fieldwork: recording observations	
W. 14 Thursday	24-Nov	Thanksgiving—no class	
W. 15 Thursday	1- Dec	Presentations	

W. 16 Thursday	8- Dec	Presentations The Future of Urban Design: Concluding remarks	UDR: Part Six, 283-345
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Walking tour highlights (on September 1st):

- Lakeshore East Development—will meet at the south entrance on Randolph St.
- Marilyn Monroe Sculpture
- Tribune Tower
- Wrigley Building
- Trump Tower
- Marina City
- 225 N. Michigan
- Millennium Park
- Cloud Gate
- Crown Towers



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