

California State Polytechnic University
College of Environmental Design
Department of Urban and Regional Planning

URP 485/485L Urban Design Seminar (4 units)

Fall, 2012

Tuesdays/Thursdays, 8-10:50 a.m.

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I. Catalog Description:

Design in the planning process with emphasis on research, analysis and programming for the context of design decisions. Preparation of solutions for a variety of urban design decisions. Concurrent enrollment required. 3 lecture hours, 3 laboratory hours. Prerequisite: URP 203/203L.

II. Course Objectives:

By the end of the course, students are expected to be able to:

- A. develop an understanding of the concepts of urban design in theory and practice, and their historical precedents.
- B. address the interrelationships between physical urban form and social, economic, political, and environmental factors.
- C. train on urban design survey techniques including fieldwork, recording of information, and analysis of data.
- D. become proficient on implementation techniques used in urban design such as design guidelines and design review.
- D. understands and use important texts on urban design.
- C. expand writing skills, oral presentation skills and techniques for working in groups.

III. Required Text

Larice, Michael and Elizabeth Macdonald. 2007. The Urban Design Reader. New York: Routledge.

IV. Recommended Text

Carmona, Matthew, Tim Heath, Taner Oc and Steve Tiesdell. 2004. Public Spaces, Urban Spaces. The Dimensions of Urban Design. Oxford: Elsevier.

Additional reading materials may be available at Instructional Services.

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V. Class Organization:

This class is organized in a seminar and lab (studio) format. The class includes a variety of activities and assignments to encourage the application of theoretical concepts. Extensive class participation is expected including active discussions, use of concepts in studio activities and the development of graphics materials. This requires that students complete their reading assignments before class to facilitate participation in either lecture or lab activities and that they have available basic graphic tools. Some of the assignments will require written reports, graphics, and/or presentation boards. Separate instructions will be given for each class assignment.

The class will also involve several fieldwork experiences. In addition, quizzes may be used throughout the quarter, to determine readiness to initiate the use of new concepts.

VI. Attendance, Participation, and Team Work:

Students are expected to attend all seminars, studios and field trips and complete all assigned readings, before class, to allow for effective class participation and discussion. Students will be required to work in teams to complete some assignments. Assignments due dates, once established, shall be observed by all students. All assignments need to be completed to receive a passing grade in this class. Late work, other than that created by an unavoidable emergency, will impact the grade received.

Any form of academic dishonesty is a serious offense (please refer to the section of the Cal Poly, Pomona Catalog regarding academic integrity, and in particular the section on plagiarism). Any student found doing such things as plagiarizing, cheating during exams, using unauthorized study aids or falsifying any university document will receive a failing grade.

The Department of Urban and Regional Planning may retain student work completed for this course for the purpose of enriching the educational resources of future classes. Students whose work has been retained will have the opportunity to reproduce a copy for their personal files.

VII. Grading:

The grade for the class will be distributed as follows: Percent of grade

Class activities/quizzes	30
Participation	10
Assignments	<u>60</u>
	100 %

Office Hours: Mondays 10 a.m./12 p.m.
Tuesdays 11a.m /1 p.m.
Thursdays 11 a.m. /12 p.m.

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Bibliography

A. M. C. Whitaker 9/2012

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- Brown, Jay David Dixon, and Oliver Gillham. 2009. Urban Design for an Urban Century. Placemaking for People. New Jersey: John Wiley & Sons.Inc.
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**URP 485 Urban Design Seminar
Tentative Schedule**

Whitaker September 20 , 2012

DATE Seminar Topic Lab Activity Readings:

BASIC CONCEPTS ON URBAN DESIGN

9/20	Introductory seminar	Discussion on Favorite Urban Places Design Issues	Carmona" Holistic Urban Design" <i>handout</i> Review PPS Web page
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WEEK 1

9/25	Review of Basic Urban Design Elements	<i>Activity 1: Lynch Diagram of Favorite Urban Space</i>	Larice: "Intro to Part 1": pp. 7-8 Review Lynch elements: Larice p.151-166 & "Turn a Place Around" table
9/27	Urban Design Methodologies	Compare Lynch/Public Spaces, Inc.	Larice "Intro to Part 2" p.79151-166 Larice: Jacobs & Appleyard"Towards an Urban Design Manifesto"pp. 98-108

WEEK 2

10/2	Observing Urban Spaces	<i>Activity 2: Evaluation of Campus Spaces</i> ASSIGNMENT 1	Larice: Intro to Part 7p.347 & Whyte: "Life of Plazas, Sitting Space, Sun, Wind and Water", pp.348-363
10/4	Design Guidelines	Assignment 1	Larice:Scheer" The Debate on Design Review"pp.490-499. & Punter " Design Guidelines in American Cities" pp.500-516

TYPES OF URBAN SPACES

WEEK 3

10/9	Urban Plazas	<i>Campus Spaces Presentations</i>	Larice Cooper Marcus & Francis "Urban Plazas", pp.371-375
10/11	Pasadena Field Trip 9-10:30 a.m.	Assignment 1 field trip evaluation	

WEEK 4

10/16	Streets	Assignment 1	Larice: 'Great Streets & City Planning" pp387-390 & Metro " Green Streets" pp. 405-424
10/18	Downtowns	Assignment 1 evaluation due	Larice: Jan Gehl" Three Types of Outdoor Activities and Life between Buildings" pp. 364-370.

WEEK 5

10/23	Neighborhoods	ASSIGNMENT 1 DUE presentations	Larice: Randolph Hester: "Neighborhood Space": pp. 376-386 Review Perry:pp. 54-65.
10/25	New Urbanism	ASSIGNMENT 2: themes charette	Larice. Congress for NU "Charter of New Urbanism" pp.308-311 Review: Mumford " Garden City Idea" pp.43-53

WEEK 6

10/30	New Urbanism/ Ecological Design	Assignment 2	Larice: Gillham; "What is Sprawl?p.287-307 Frey: "Compact...The Sustainable City Debate" pp.328-343
11/1	Field trip to Claremont Village/Victoria Gardens 8:30a.m./10:30a.m or Special Districts		

WEEK 7**URBAN DESIGN TECHNIQUES**

11/6	Communication Process Visual Preference Surveys	Assignment 2 studio/review Activity 4: Field trip	Larice: Carmona et al." Communication Process"pp.479-489
11/8	Historic/ Cultural Preservation Urb. Design	Assignment 2 studio/review Site Planning	Larice: Hayden " Place Memory and Urban Preservation" pp.194-203

WEEK 8

11/13	Alternative Perspectives on Urban Design	Assignment 2 studio review	
11/15	Design Controls	Assignment 2 studio/review	

WEEK 9

11/20			
11/22	Thanksgiving Happy Turkey!	no class	

WEEK 10

11/27	Class Review	ASSIGNMENT 2 DUE	Review class readings
11/29	CLASS PRESENTATIONS last day of class		